

INTERIM HERITAGE PLACES REGISTER

CITATION

Name of Place: BURNS MEMORIAL

LOCATION OF PLACE

Section and Block Suburb: Forrest Section 18. Curtilage to be the extent of the statue base, including the area to the back wall.

Area bounded by: Corner of Canberra Avenue and National Circuit

FEATURES INTRINSIC TO THE HERITAGE SIGNIFICANCE OF THE PLACE:

The features intrinsic to the heritage significance of the place are:

- Commissioned by the Canberra Highland Society and Burns Club in 1927 and handed over to the Commonwealth in 1935. It was made by the Fonderie Chiurazzi in Naples, Italy.
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STATEMENT OF SIGNIFICANCE:

The first memorial statue in Canberra to be financed from a fund especially inaugurated for that purpose. The Burns Memorial signifies the determination of Canberra citizens to fund works of art themselves and also symbolises the strength and achievements of those of Scottish descent within the Federal Capital.

SPECIFIC REQUIREMENTS:

In accordance with s.54(1) of the Land (Planning and Environment) Act 1991, the following requirements are identified as essential to the conservation of the heritage significance of this place. These requirements are prepared to implement the following conservation policy for the place:

Any action relating to these requirements is development for the purposes of the Act and will require approval prior to undertaking the activity. To undertake development without such approval may be an offence.

1. **Requirements Relating to the Building**
 2. **Requirements Relating to the Setting**
 - 3.
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MANAGEMENT RECOMMENDATIONS:

In assessing this place for the interim Heritage Places Register, the Council recommends that the following actions and activities should be undertaken which will enhance the heritage values of the place. They are made as recommendations and have no legal effect.

- 1.
 - 2.
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DOCUMENT HISTORY

1. date Draft citation considered by ACT Heritage Council at Meeting (number)
2. date Draft citation released for public comment
3. date Revised citation for ACT Heritage Council Meeting (number)
4. date Gazetted in an interim Heritage Places Register

Attachment A

BACKGROUND INFORMATION

1. DESCRIPTION: BURNS MEMORIAL.

A seated bronze figure set on a polished granite base in front of a granite wall with four bronze relief panels with inscriptions and quotations set into it.

2. STATUS OF PLACE AT NOMINATION DATE:

3. BACKGROUND:

Commissioned by the Canberra Highland Society and Burns Club in 1927 and handed over to the Commonwealth in 1935. It was made by the Fonderie Chiurazzi in Naples, Italy.

4. RELEVANT PRINCIPAL NATIONAL HISTORIC THEMES:

The first memorial statue in Canberra to be financed from a fund especially inaugurated for that purpose. The Burns Memorial signifies the determination of Canberra citizens to fund works of art themselves and also symbolises the strength and achievements of those of Scottish descent within the Federal Capital.

5. ANALYSIS AGAINST THE CRITERIA SPECIFIED IN SCHEDULE 2 OF THE LAND (PLANNING AND ENVIRONMENT) ACT 1991

Under Section 56 the criteria for the assessment of the heritage significance of places are:

- (i) a place which demonstrates a high degree of technical and/or creative achievement, by showing qualities of innovation or departure, or representing a new achievement of its time;**
- (ii): a place which exhibits outstanding design or aesthetic qualities valued by the community or a cultural group;**
- (iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger of being lost, or is of exceptional interest;**
- (iv): a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations;**
- (v) a place which is the only known or only comparatively intact example of its type;**
- (vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class;**
- (vii): a place which has strong or special associations with a person, group, event, development or cultural phase which played a significant part in local or national history;**
- (viii) a place which represents the evolution of a natural landscape, including significant geological features, landforms, biota or natural processes;**

- (ix) a place which is a significant habitat or locality for the life cycle of native species; for rare, endangered or uncommon species; for species at the limits of their natural range; or for district occurrences of species;
 - (x) a place which exhibits unusual richness, diversity or significant transitions of flora, fauna or natural landscapes and their elements; or
 - (xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site.
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6. **REFERENCES:**
Author Title date publication